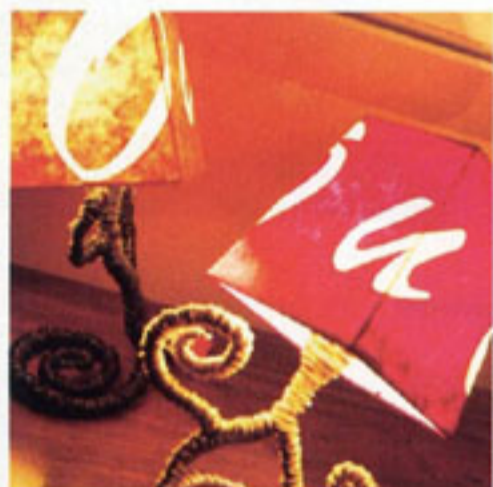


INSTORE

ROSELAND gallery



DANTE AND FRANÇOISE LARCADE

702 QUEEN ST. W. | 416-869-9229 | ROSELANDGALLERY.COM

One must buzz to get in to Roseland Gallery. At first this seems pretentious, what on this strip of Queen Street West teeming with Polish delis, yoga studios and Canadian fashion designers. But once inside, you see the point. Roseland is the very special retail project of Dante and Françoise Larcade. Dante, a Frenchman who moved to Canada 17 years ago to open the Domaine of Killien, a boutique resort two hours north of the city, is the fourth generation in a family of internationally noted art dealers. Françoise is a jewellery and accessories designer, who had her own shops in Paris and Tokyo selling her one-of-a-kind, handcrafted pieces. She debuted her handbags at the gallery this past Christmas. The couple also sources unique items for interior design projects around the work.

The couple decided to open Roseland one year ago. "The concept," says Françoise in the chicest Gallic-kissed English accent, "is in fact to mix any kind of objet d'art where there is harmony and integrity of colour, shape, craftsmanship. You can combine any kind of period if there is beauty, quality, originality and technique." Thus Roseland is a trove of goodies, from Murano glass lanterns to grandly dimensioned papier mache sculptures in compelling egg shapes by Italian artist Francesca Carallo (about \$1,000). Another Italian artist, Massimo Crema, makes lamps of hand-blown glass in the shape of coral branches and shells. There are marvelous, extravagant tie-backs made in France of glass and feathers and wood, sold individually (a fab splurge) in the \$300 range. And mixed in among the \$24,000 hard-carved doors plundered from Provence are paintings by young French (Claire Basler) and Canadian artists (Pam Sonicx and Denis Leclerc). Many pieces are to order. ■